San Marino, Huntington Library, RB 104566

Description: ff. 130 - Bound, s. XV, in whittawed leather ruled with diagonal fillets, over bevelled wooden boards, sewn on 5 bands; remains of 2 fore edge clasps closing back to front; chain marks on top and bottom of rear board; handwritten label on spine, s. XIX. - Written in eastern Europe in the second half of the fifteenth century. The writer of the index may have overseen the production of this manuscript. He numbered the openings of ff. 1-98v (written by 2 other copyists) for the index which he compiled on ff. 99-100. The four leaves, 97-100, occupy the beginning of a large quire of different paper; to this a third copyist, who ruled both the frame and lines of ff. 100v-130v, added the Passio of Jordanus of Quedlinburg. Round ink stamp on the inside of the front cover, s. XXin, "Bundesdenkmalamt, Wien." Acquired by Henry E. Huntington from A. S. W. Rosenbach in June 1925. - Mead, n. 5066.

Notes:-Bound after Franciscus de Platea, Opus restitutionum (Cracow: Printer of Turrecremata, 1475); Copinger 4763.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/RB104566_43

Language: Latin *Country:* Eastern Europe *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=RB+104566

Part 1: ff. 1-130v

Description: - Paper - 3 types of Balance; 4 types of Ochsenkopf; see full description in Guide to Med. Ren MSS - 210 x 290 mm - 1-8^{12} 9^{16} 10^{12} 11^{12}(-7 through 12). Arts. 1-4 in 2 columns of 36-46 lines, frame ruled in ink; art. 5 in 2 columns of 49 lines, fully ruled in lead.

Country: Eastern Europe	*Cardinal point:*
Region:	*City:*
Assigned Date: s. XV^2	*Searchable Date Range:* 1450 - 1499
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:* ;5: i, ff. 1-24va; ii, ff. 24va-36v; iii, ff. 37-98v; iv, ff. 99-100 and marginal notes throughout; v, ff. 100v-130v

Script: Littera textualis

Other Decoration: Opening initial, f. 1, 5-line, in red decorated with knotwork and infilled with leaves; in arts. 1-3, 3- and 2-line red initials, 1-line initials within the text slashed in red, authorities underscored in red.

Notes: Numbering system referring to the opening, not to the leaf, in the upper margins of arts. 1-3 as the sequence of the alphabet followed by a roman numeral, ai, bi, ci . . . aii, bii, cii . . . sv, tv. Latin

Number of Texts: 4

Text 1: ff. 1-91v

Title: Sermons

Language(s): Latin

Incipit: Cum ieiunatis scribitur Math. vi, Introductio a tempore quo cognoscimus inter bonum et malum heu semper plus peccamus quam bonum facimus

Explicit: ipsum satisfaceremus nisi passione christi iuvaremur et cetera.

Notes: Thirty-seven sermons for Lent, the same in Kórnik, Biblioteka Kórnicka Polskiej Akademii Nauk, sygn. 55, ff. 304-362.

Text 2: ff. 91v-97v

Title: De clavibus ecclesie

Title: Tibi dabo claves regni celorum, Mt. 16.

Language(s): Latin

Incipit: Hic videnda sunt plura, primo quare dicte sunt claves penitencie, secuno quis tenetur recipere claves penitencie

Explicit: sibi celum aperitur et clauditur. Et tantum de clavibus Ecclesie et cetera.

Text 3: ff. 97v-98v

Title: De zelo improbo

Language(s): Latin

Incipit: Est zelus improbus qui solet seducere multos. Unde notandum quod sunt nonnulli qui noxias saciunt

Explicit: Audiens hoc vicinus dives recessit ab eo valde in vita sua emendatus et cetera.

Notes: On ff. 99-100, a subject index to the material on ff. 1-98v with reference to a numbering system in the upper margins of those leaves.

Text 4: ff. 100-130v

Author: Jordanus of Quedlinburg

Title: Meditationes de passione Christi

Title: Passio Iordani per articulos

Language(s): Latin

Incipit: Inspice et fac secundum exemplar Quod tibi in monte monstratum est. Exo. 25, Et si christus ubique in scriptura dicatur mons ratione summitatis sue excellentissime perfectionis

Explicit: vel alias sicut deus oranti vel meditanti devotionem ministrabit. Amen. Amen Sit laus deo patri.

Notes: Jordanus of Quedlinburg, Meditationes de passione Christi; here with arts. 1-55, 58, 63-65 (although labelled in the manuscript 1-56, 60, 64-65), abbreviated with respect to the 1492 Basle edition; Zumkeller, n. 646; Stegmüller 5141.